

TABLE 1 SKINS

RACE/COLOUR	BASE COLOUR	GENERAL SHADE	HIGHLIGHT
HUMANOID	BURNT SIENNA + SEPIA	WHITE + RED + YELLOW OCHRE	WHITE + RED OR YELLOW OCHRE
GREEN	SEPIA	TERRE-VERTE	YELLOW OR YELLOW OCHRE
BROWN	SEPIA	BURNT SIENNA	YELLOW
YELLOW	SEPIA	YELLOW OCHRE	CREAM/WHITE
VERY PALE GREEN	GENERAL SHADE + SEPIA	WHITE + TERRE-VERTE + BLUE OR TURQUOISE	WHITE
PALE/ILL	SEPIA + BURNT SIENNA + OLIVE GREEN	PALE HUMANOID	WHITE

TABLE 2 COLOURS

	BASE COLOUR	GENERAL SHADE	HIGHLIGHT	RE-LINING WHEN *DRY IN SHADOWS
RED	D. SEPIA N. RED + SEPIA OR BURNT UMBER	RED	CHROME YELLOW	NOT USUALLY
ORANGE	D. SEPIA N. BURNT UMBER	ORANGE	CHROME YELLOW	NOT USUALLY
YELLOW	D. SEPIA N. BURNT UMBER + BURNT SIENNA	CHROME YELLOW	CHROME YELLOW WHITE	NOT USUALLY
GREEN	SEPIA	TERRE-VERTE OR TERRE-VERTE + YELLOW	CHROME YELLOW	NOT USUALLY
BLUE DARK	SEPIA	BLUE OR BLUE + CERULEAN BLUE	CERULEAN BLUE + WHITE	NOT USUALLY BLUE + SEPIA
BLUE PALE	BLUE	CERULEAN BLUE	CERULEAN BLUE WHITE	NOT USUALLY BLUE + SEPIA
PURPLE	SEPIA + WINSOR VIOLET	WINSOR VIOLET + WHITE	WHITE OR WHITE + GENERAL SHADE	NOT USUALLY
WHITE	WHITE + SEPIA	WHITE	MORE WHITE	QUITE OFTEN SEPIA
BLACK	SEPIA	MIXED BLACK**	WHITE	ALWAYS WITH LAMP BLACK
TAN	SEPIA	YELLOW OCHRE	WHITE OR YELLOW OCHRE + WHITE	NOT USUALLY
BROWN	SEPIA	BURNT UMBER	YELLOW OR WHITE	NOT USUALLY
RED/BROWN	SEPIA	BURNT SIENNA	CHROME YELLOW	NOT USUALLY
GREY	SEPIA	WHITE	MORE WHITE	QUITE OFTEN SEPIA OR LAMP BLACK
WARM GREY	SEPIA	BURNT UMBER + WHITE	WHITE	NOT USUALLY

D = DARK N = NORMAL

* USE SEPIA OR BASE COLOUR

** MIX MONESTIAL BLUE + BURNT UMBER

TABLE 3 METALLICS

EFFECT	BASE COLOUR	1st COAT	2nd COAT
METHOD 1 STEEL	BLACKENED CASTING	GUNMETAL*	BRIGHT GUNMETAL*
METHOD 1 DIRTY STEEL	BLACKENED CASTING	THIN STREAKS OF B. UMBER + B. SIENNA	GUNMETAL*
RUST	B. UMBER ALLOW TO DRY	DULL ORANGE** THEN YELLOW ALLOW TO DRY	SEPIA - RE-LINING
CORRODED BRONZE	ANTIQUE BRONZE ENAMEL ALLOW TO DRY	WHITE** + CERULEAN BLUE + GREEN ALLOW TO DRY	PRUSSIAN GREEN IN SHADOWS GOLD FLECKS ON HIGHLIGHTS*
GOLD CLEAN/GOOD	B. UMBER ALLOW TO DRY	GOLD*	SILVER + GOLD*
GOLD GRIMY/EVIL	SEPIA ALLOW TO DRY	GOLD*	SILVER + GOLD*
METHOD 2 STEEL	MATT BLACK ENAMEL ALLOW TO DRY	GUNMETAL*	BRIGHT GUNMETAL*
METHOD 2 DIRTY STEEL	MATT BLACK ENAMEL ALLOW TO DRY	GUNMETAL* ALLOW TO DRY	STREAKS OF B. UMBER + B. SIENNA

* DRY BRUSH

** APPLY THICKLY + STIPPLE TO GIVE A ROUGH SURFACE

TABLE 4 HAIR/FUR

COLOUR	BASE COLOUR	GENERAL SHADE	HIGHLIGHT
BROWN	SEPIA	BURNT UMBER	WHITE OR YELLOW
RED/BROWN	SEPIA	BURNT SIENNA	YELLOW
YELLOW/BLONDE	SEPIA	YELLOW OCHRE	WHITE
GREY	SEPIA	WHITE	MORE WHITE IF NECESSARY
BLACK	SEPIA	MIXED BLACK ALLOW TO DRY	GREY OR WHITE DRY BRUSHED
WHITE	RE-PRIME WITH MATT WHITE	THIN WASHES OF SEPIA	-----

WARNING - Artist's Oil Colours may contain toxic pigment and are not suitable for children.

